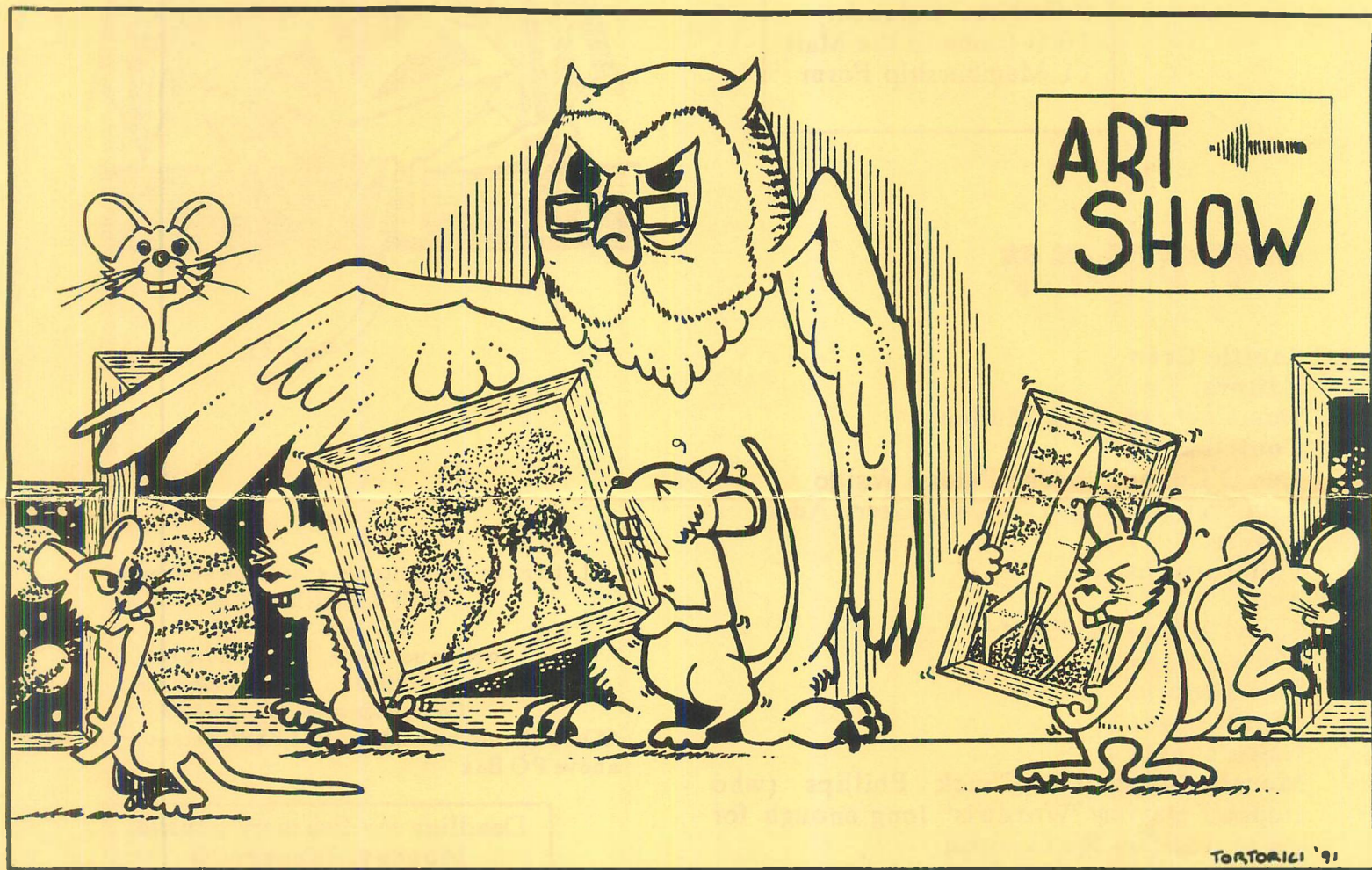


SFSFS Shuttle #82



January 1992

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Dea O'Connor, Becky Peters, Waldo

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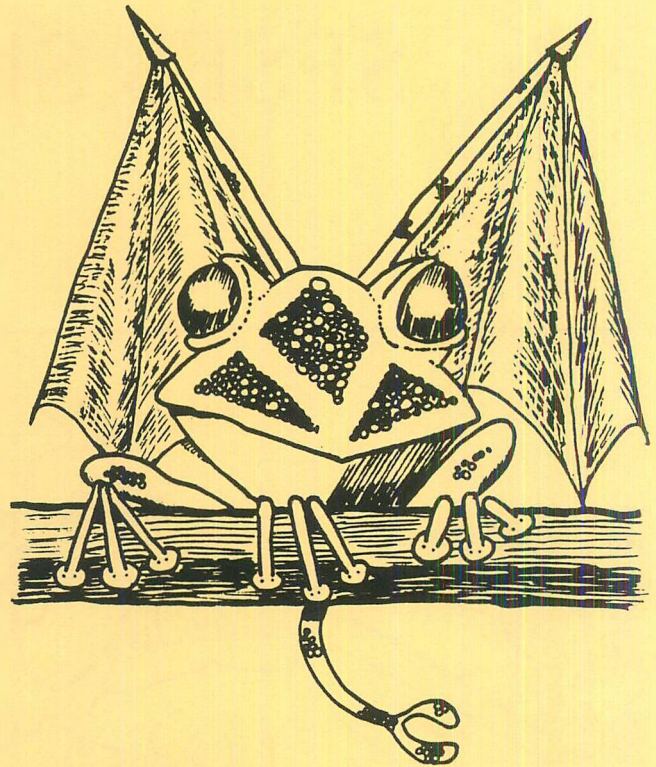
Shuttle Logo:

Phil Tortorici

SFSFS Logo:

Gail Bennett

Moral Support: Chuck Phillips (who stopped playing "Wordtris" long enough for me to work on the Compaq.



Letters to the Editor/s should be addressed to:

SFSFS Shuttle Editor

PO Box 70143

Fort Lauderdale, FL 33307-0143

or E-Mailed to Fran Mullen via

Compuserve # 76137,3645

COA's should be sent to the SFSFS Secretary at the above PO Box

Deadline for February Shuttle:

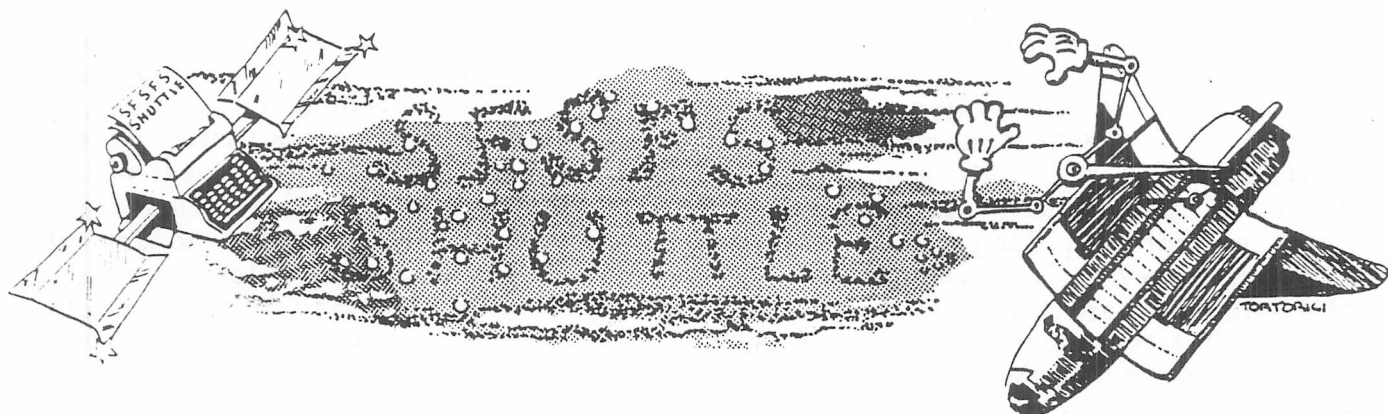
Monday, January 20

The SFSFS SHUTTLE January 1992 #82

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year (\$1 for children). Subscribing membership is \$1 per issue. The views, reviews, and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publisher.

And so it goes . . .

SEMPER SURSUM



January 1992 Issue #82

The Official SFSFS Newsletter

JANUARY MEETING

DATE: Sunday, February 2, 2:00pm
(This leaves no meeting in January, but we have to take advantage of the guests while they are in town!)

LOC: Southwest County Regional Library, Roca Raton, 20701 95th Ave. So. (take the Glades exit west off I-95 approx. four miles past shopping center with Wilt Chamberlain's, turn right, then left). This is a brand new building with limited parking. Carpooling is encouraged.
Phone: (407) 482-4554

Program:

Omni Editor Ellen Datlow and author Pat Cadigan (Patterns) will be presenting a program on "How Editors and Writers Work Together" (they very kindly are sharing their time with us during their visit to South Florida).

Planning Ahead:

Towards the latter part of February we will feature author Rob MacGregor, talking about his novelizations of Indiana Jones and how they are plotting this along with the TV show (which should be airing in January, as you read this!).

March will bring back the Annual St. Patty's Day Filk Bash and Keep the Food From the Racoons Picnic at Markham Park..

(Did you know this is Leap Year?)

FINAL CUTOFF!!!

SFSFS Treasurer Peggy Dolan has issued an ultimatum on any reimbursable expenses incurred in 1991. You must have all receipts in her hands by January 31, 1992. If you still have any receipts for Tropicon X, mail them direct to Peggy so she will receive them by the end of the month. Let's not drag out old business like we've done in the past. After January 31st, Peggy has instructed that you kindly take the receipts, masticate them, then swallow them (can you blame her?).

Writing Committee:

A February meeting is being planned at this time, exact date to be announced next ish. You have plenty of advance time to prepare something (no excuses). Call Carol Gibson at 305/345-9426 and help her determine a date.

No word from other committee heads. Looks like it's time to re-group.

Filk Meet: Saturday, January 25 at Chuck & Fran's condo at 1611 SW 120th Avenue, Pembroke Pines, FL. Call (305)435-9572 for directions. Guest parking is at the front entrance.

SHUTTLE LAUNCHES

Discovery - 3rd week in January
 Atlantis - 3rd weekend in March
 Endeavor - May (1st flight!)

FROM THE HIGHCHAIR

I am glad to hear that everyone enjoyed themselves at this year's annual meeting, so sorry I had to miss out on all the fun and games. Maybe next year we can do some of the more popular games and think up something new, it is never too early to start planning a great party! Now let's move onto this years plans and boy are you in for a pleasant surprise! To start off with you will find a tentative list of this year's programs in this issue of the Shuttle. Now if you wish to do a program or have an idea for one let me know ASAP for at this time we have June, July and September not filled. Contrary to popular belief you do not have to be a published writer, artist or anything else but a living, breathing human with an idea you wish to share with friends to do a program. The names and numbers of the BOD (Board of Directors) members are here published under the freedom of information act *(and because she twisted the editor's arm. FM)*:

SFSFS Chairman

Dea (Debbie) O'Connor (305) 792-7263

SFSFS Vice-Chairman

Don Cochran (305) 772-0812

SFSFS Secretary

Fran Mullen (305) 435-9572

SFSFS Treasury

Peggy Dolan (305) 532-8008

Tropicon XI Chairman

Gerry Adair (407) 793-7581

Travelling Fete Chairman

Bill Wilson (305) 389-2445

In order to conserve space please refer to the BOD list for the names and numbers of this year's SFSFS officers. Hopefully by February's Shuttle I will have a current list of committees, the contact person, a brief written goal and purpose of the groups and a tentative schedule of meeting dates, times, and places. I would like to bring one point up in closing, that this club was formed to give a place for people of like interests to gather, discuss, and learn from one another. To accomplish this goal every member of the group needs to take an active part in the club functions. This includes attending meetings, running

programs, sending written or drawn submissions to the club newsletter (Shuttle), heading a committee, or even helping out on work parties. Just because you pay your dues each year will not keep the club alive, it just helps pay some of the bills. The only way to keep the club alive and growing is for every one to chip in with ideas and people power, if this does not happen the club will grow stagnate and die. Then where will you have to go to talk to old friends and make new friends with the same interest as yourself?

From your chairman,
Dea



Speaking of Which . . .

T-X WRAPUP

Gerry Adair has revised earlier plans to have a separate T-X wrapup meeting. He didn't feel there was enough time for notification, as the editor wasn't positive about print dates. The current plans will be to include your observations in a short discussion during the meeting scheduled February 2nd. Bring your good and/or bad thoughts on Tropicon X **IN WRITING** (please type). Turn them in first thing, Gerry will look them over, then we will go over the highlights and any additional ideas that come up. Be prepared for a lively discussion.

COA's

Bill Wilson, 9700 Haitian Drive, Miami,
FL 33189-1610, (305) 378-2445

Larry Rothstein, 1821 Bellemeade Dr.,
Clearwater, FL 34615

F.M. Station

Whew! I am just emerging from the brain-dead state induced by working a con. Everyone appeared to be enjoying themselves, from comments tossed our way at registration, which gives me a warm, fuzzy feeling (26 pre-registrants for T-XI bodes well). Watch for exciting developments as they occur.

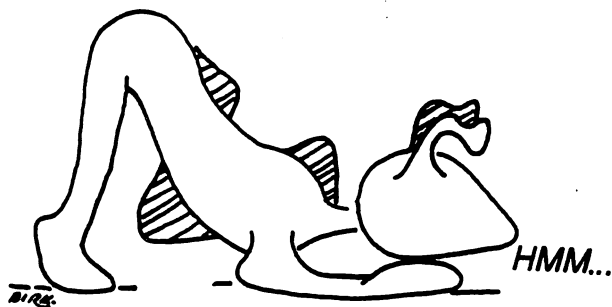
The coming year also looks really good for the shuttle, as we already have some great art and fiction. This is supposed to be small issue, right? However, we received a short story by Cliff Dunbar that I couldn't pass up. Hope you enjoy it as much as I did.

Francine Mullen

DECLarations:

Welcome to the new year. Since I was on a two-week trip home for Christmas, Fran did most of the work on this issue. Tropicon X was a good ending to my con-going year; the high point was the banquet for Andre Norton. I hope we can do it again at Tropicon XV. The next Tropicon will be in January 1993, chaired by Gerry Adair. See the announcement elsewhere in the Shuttle. Reminder to SFSFS members: PAY YOUR DUES!! Fare you well till next time

Don Cochran



NEWS

SFSFS member Gary Alan Ruse was a guest of the Miami International Book Fair in November. We're mighty proud of you, Gary!

Travelling Fete 1992

Our Guest of Honor is Gary Alan Ruse. Chairman this year is Bill Wilson (we twisted his arm, since he now lives down there), Don Cochran will do Registration and Joe Siclari will handle Hotel Liaison. News to follow in later issues of the Shuttle.

Dinner at the Pit!!

The December SFSFS meeting was officially opened by Becky Peters at 7:30 during the very excellent salad course. She turned the meeting over to Edie Stern, who announced plans for our February meetings (see page 3). A Tropicon report was made by Joe Siclari (Gerry Adair being absent with the dreaded flu that has been making the rounds). The financials won't be wrapped up till the end of January, but preliminaries look favorable. The Treasurer will likely have reports ready on 1990 and 1991 at that time. Letters of thanks have been received from Andre Norton, Ben Bova and Charles Fonteney (who said this was the best con he has ever attended!).

Officers' reports were sparse, as we've all been quite busy with Tropicon. However, a vote (by acclamation) was taken to admit six new General Members and upgrade one General to Regular. Congratulations to Ray Herz, Melanie Herz, Judi Goodman, Janet Sorenson, Beatriz Fernandez and Michael Altman, our newest General Members, and to Howard Wendell who is now a Regular member (we all knew he was a regular guy anyway).

After the salad, Edie threw out Trivia questions about SFSFS and SF, while Joe & Danny threw the wooden tokens. One of them got a little over-zealous and knocked Bill Wilson's water glass over, much to Carol Gibson's chagrin (those ice-cubes were cold!). Peggy Dolan took more than one on the head, but that happens when you know all the answers. Peggy took first place with 15 correct answers, Carol Gibson came in second with seven, and Stu Ulrich received the 'Gonzo' award for his answer of 'Kathryn Hepburn' (the question was: Who said 'Look who's coming to dinner' in Star Trek VI).

After (during in some cases) the main course, Joe & Edie handed out book covers (promos from distributors) with instructions for us to write a synopsis (as on the back cover) for that particular cover in an SF vein. Some of them were pretty racy (in the Harlequin vein) and a lot were very imaginative! The finalists were: Chuck Phillips, First Prize for 'Most Sexist', Howard Wendell for 'Most Brutal', Tony Parker for 'Most Serious and Constructive', and Nunzio Giorgianni for the 'Strangest and Most Gruesome'. Congratulations to all of you (especially for having the nerve to read them in public!).

NOT SO HAPPY NEWS

Stellar Booksellers is closing its doors. The final sale will be going on till whenever... Call Joe at (407) 392-6462 for info.

TROPICON X ART SHOW REPORT by Becky Peters

My heartfelt thanks to all who gave of their time and talents to make this year's show another success, from those who met for pre-show work parties, to the assembling of panels and the unpacking, providing staff in the room during the show, to the breakdown and repacking. Thanks to the diligence of a team working under Gerry (including Phil Tortorici, Judy Bemis, the Lymans, Dora Schisler and Jim Powell) art show was broken down by 9:30 pm Sunday, a feat unmatched since Tropicon V when the show was much smaller. Returning art was on its way by UPS before Monday noon. . . If you worked the art show and do not yet have your button, please let me know.

Thirty-one artists were on display over twenty-eight panels and two tables (three artists did not make the show after paying for their space). All but four artists sold at least one piece and although we did not set any records our sales were respectable, close to \$4,000.00. One of the joys of running an art show is seeing people discover an artist new to them and we had eight artists new to our show this year, including SFSFS's own Burt Garcia.

AWARDS

BEST IN SHOW (Piece)(Attendees' vote) Sabrina Jarema - The Fan's Bedroom (3-D)

BEST IN SHOW (Artist with most votes by attendees, although not for the same piece) - Carl Lundgren

JUDGES' CHOICE : Jarema - The Fan's Bedroom and Walotsky - Martian Viking

Each Judge gets to award one splashy ribbon - their only perk for a hard task. This year's judges were Sarah Clemens and Patrice Green.

BEST 3-D

1. Jarema - The Fan's Bedroom
2. Roller - Long Winter's Nap

BEST ASTRONOMICAL: ORIGINAL

1. Bates - Earthrise #17
2. Marvig - Astro #10

BEST SF: ORIGINAL

1. di Fate - Bright Angel #1
2. Walotsky - Summer Mailer

BEST FANTASY: ORIGINAL

1. Burt - Name That Spell
2. Lundgren - The Meeting

BEST BLACK & WHITE: ORIGINAL

1. di Fate - In Her Shoes
2. Gephardt - Ad Astra

BEST USE OF COLOR: ORIGINAL

1. Walotsky - Cosmic Tourist
2. Walotsky - Martian Viking

BEST MEDIA INSPIRED: ORIGINAL

1. Bennett - Nottingham
2. Garcia - Phantom of the Opera

BEST HUMOR: ORIGINAL

1. Jarema - Fan's Bedroom
2. Michaud - No Smoking

BEST CAT (predominant theme this year!)

1. Bennett - Naptime
2. Jarema - Lyomene

PRINT

1. Bates - Star Haven
2. Bates - Far Giant

PRINT

1. Synk - Evolution
2. Martin - The Visitor

PRINT

1. Martin - Snow Dragon
2. Ferrari - Faery Woods

PRINT

1. Burt - Momma's Little FireBall
2. Gephardt - Wading Through the Owner's Manual

PRINT

1. Lundgren - Shining Steel
2. Cherry - Two for the Road

PRINT

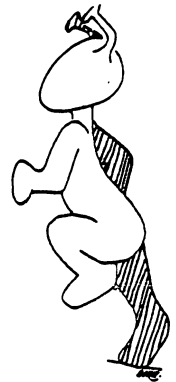
1. Synk - Trek Dreamer
2. Synk - Prince of Thieves

PRINT

1. Michaud - Fan Fiction Blues
2. Lundgren - Ultimate Litter Box

PRINT

1. Synk - Surprise
2. Martin - Icarus & Mollie



Director's Choice (one judge wished to recognize the other's work so this is a discretionary award)
Unique Point of View: Sarah Clemens

Film Review by Waldo Lydecker

Pigs in Space Suck Blood

Trefe Productions, 1991, 78 minutes

This allegorical fable extends the metaphor of Animal Farm into space and the future. It's too bad that the producers have succumbed to the commercial temptation of turning this delicate sensitive story into a vampire exploitation film. This treatment has obscured the essential pertinence of this film to the dilemma of modern man.

'Pigs in Space Suck Blood' solves the problem of degeneration of the knowledge base and ecosystem aboard a science fiction generation ship. A crew of immortal vampires accompanied by their equally immortal, equally vampiric porcine companions travels beyond the final frontier, on journeys impossible for short lived mortal men. Their unique ability to function as a static closed food system provides freedom from the mundane preoccupation with hydroponics and waste disposal that so often becomes the focus of other genre films.

In the hands of director James Butcher, this graceful story of interspecies relationships has been distorted into a sordid tale of bestiality. For shame Mr. Butcher. The slavish insistence on a literal interpretation of the precept 'Whatever is not forbidden is compulsory' has transformed a fable with great meaning for our times into a piece of cinematic trash.

Rating - 2. Do not view, unless you're into this sort of thing yourself.

THE VIDEO PIRATE

by Captain J. Allyn

(my mission: to seek out and find rare videos and to boldly watch what nobody would admit to watching before...)

Ahoy there! Pull up a plank and listen to the Lost Legend of 'Zombie'. It began about ten years ago when ye young Video Pirate, then a mere ship's boy, went to a midnight movie about zombies taking over the world and four young people hiding out in a shopping mall only to be booted out by a gang of nasty bikers and even nastier flesh-eaters. That night, I began to worship the zombie-god George A. Romero and his film 'Dawn of the Dead'. Soon after, I began to hear bits and pieces of The Legend. A longer version existed, a gorier version. A three hour version. I searched the video seas and asked at every port, but everyone swore it didn't exist.

Nevertheless, I knew it had to, and I would find it before my days were over.

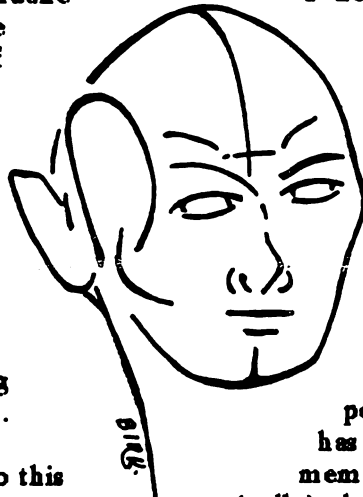
Over the next ten years, I heard more of The Legend. Monster mags said that DOTD was released in the non-English speaking world under the title 'Zombie'. Could this be my goal? More pieces of the puzzle were discovered. Dario Argento had his own cut of the film and this was released as 'Zombie'. At last! Proof in print! But the problem still remained: how does I get me hooks on it? Now we come to June, 1991. Ye olde Video Pirate is digging through catalogs, boldly looking where nobody has looked before, only to find. . . wait! Could it be? 'Zombie': longer gorier version of 'Dawn of the Dead'. I felt a tremblin' beneath my spine as I threw my doubloons down on the table and barked, 'I want this NOW!'

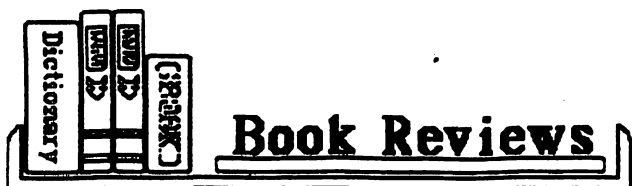
Seven long weeks later, I finally held my treasure in my sweaty hands. Although not the three hour opus

I heard tell about, 'Zombie: Dawn of the

Dead' (as it is on the credits) is a fascinating version of DOTD. It clocks in at about 125 minutes (about the same running time as DOTD), but almost every scene is different. Not big changes mind you (not like the extended 'Dune'), but little changes: a little more characterization (eerie little bit where Peter asks Steven if Fran died, and came back, could he cut her head off), and a little more gore (great shots of zombies munching on biker pelvis and spinal cord). Almost every scene has a little something extra. The only memorable scene missing that I could find is (sadly) where the zombie's head is sliced open by the helicopter blades. A much more noticeable difference is the soundtrack. A lot of new Goblin pieces have been added and most of the other music has been rearranged. I would be fairly hard pressed to find two scenes in both versions where the music is the same.

The only downfall to The Treasure is the quality of the tape. Venezuelans must not think much of quality because it looks like a third generation bootleg of a mediocre print. It's fuzzy and has lines in it, but it is in English with Spanish subtitles. Despite the tape's drawbacks, 'Zombie' is definitely a great treasure for the Romero-flesh-eating-zombie gore-hounds. It will be hard to find (found mine in a comics catalog), but well worth the search. Overall, ye Olde Video Pirate ranks 'Zombie: Dawn of the Dead' four and three quarters pelvis-eating zombies out of five (the quarter zombie taken out only because of the quality of the tape). So until next time, mates, may the solar winds be at your back.





THE ULTIMATE DRACULA

Byron Preiss, editor

A Dell Trade Paperback

October 1991, \$10.00 358 pages

The Dracula tome is the first volley from Dell's 'Ultimate Monster' series; the companion volumes being THE ULTIMATE FRANKENSTEIN and THE ULTIMATE WEREWOLF. Essentially, these anthologies contain predominantly new stories, all written within the framework of the traditional legends of these three icons of the horror field. Within this rather narrow context, the Dracula volume contains a few highly original and compelling stories.

In 'All Dracula's Children', Dan Simmons returns to the vampire tale and mixes it with one of his more recurring themes; the victimization of children. The result is a powerful tale of exploitation set against the backdrop of the fall of the Ceausescu regime in Bucharest. Working along the same thematic line, Kristine Kathryn Rusch's 'Children of the Night' paints Vampirism as a Disease and illustrates the intense social response in treating the abused children of vampire parents. The children in Karen Robard's 'Sugar and Spice and . . .' are anything but innocent. Sibling rivalry is exploited to the Nth degree in this tale of a precocious six-year old and his adopted nine-month old Rumanian sister.

The entertainment industry proves fertile ground for vampiric lore. A vampiric messiah of the rock culture (with ties to the Ruthven family) is targeted for assassination by fundamentalists in Philip Jose Farmer's dark satire 'Nobody's Perfect'. Mike Resnick's 'A Little Night Music' is the tongue-in-cheek lament of a rock promoter's difficulties with Vlad and the Impalers (Can't work cruises . . . no churches . . . only night gigs). A morphine fueled meeting between Bela Lugosi and Vlad Dracul brings a form of redemption to both in Kevin J. Anderson's 'Much at Stake'. The Spanish version of the film Dracula is used as a springboard in Tim Sullivan's 'Los Ninos de la Noche'.

Other tales include W. R. Philbrick's exceptional 'The Dark

Rising' in which a jaded epidemiologist in Haiti makes the Count's acquaintance; John Lutz's 'Mr. Lucrada' where Dracula lives in a Fort Lauderdale condo; and an account of a crucial meeting between the nosferatu and Vlad Dracula in Lawrence Watt-Evans' 'The Name of Fear'.

The big draw for this collection however, will probably prove to be Anne Rice's 'Master of Rampling Gate' which provides a link between the characters of her vampire trilogy and those of THE WITCHING HOUR. Although I'm sure this will prove to be a 'must-have' for Rice fans, the story is rather aloof and cold and not one of the better selections in this anthology despite all the hoopla.

This flawed but still entertaining collection is rounded out with a skinny vampire filmography. I recommend it mainly on the strength of the Simmons, Philbrick and Anderson stories but caution that the vampire enthusiast would be better served by saving twelve dollars more and purchasing Ellen Datlow's far superior collection A WHISPER OF BLOOD.

SUNSHINE OVER ARKHAM

Halpert F. Speer (Chapbook)

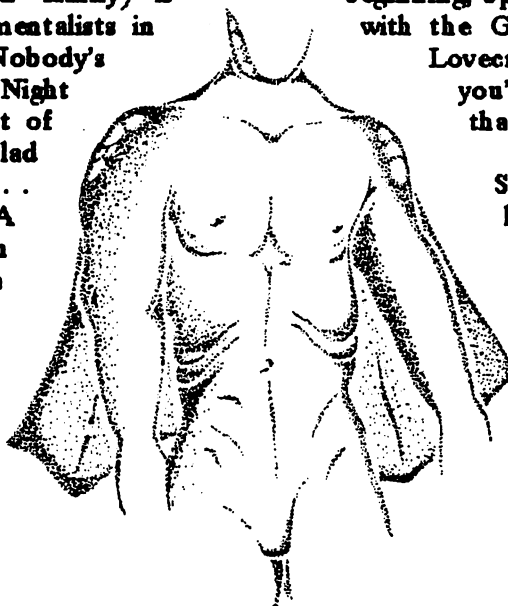
Midnight Press \$3.50 (postpaid)

24 pages, 6 photos

Here's an interesting bit of esoterica for the Lovecraft completist. Curious about the origin and actual location of HPL's fabled towns of Arkham and Dunwich, Hal Speer turned to his Road Atlas and followed the course of New England's Housatonic River. From this rather inauspicious beginning, Speer mixes his adventures on the road with the Geographical information in nine of Lovecraft's stories and concludes . . . Well, you'll have to buy the chapbook for that!!

Speer's unabashed florid style (which he claims was a result of 'several weeks of continuous reading . . .' of Lovecraft) is, to say the very least, distracting. His conclusions, however are worth reading for those interested in the Lovecraft canon. The volume is \$3.50 (postpaid) from: Hal Speer, P.O. Box 238, Sea Cliff, NY 11579-0238.

Gerry Adair



1992

January 5 - February 15

1992

FANAC

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Jan 5	Jan 6	Jan 7	Jan 8	Jan 9	Jan 10	Jan 11 08:30 Oscar Brand at Ft Laud Unitarian Church Tom Chapin & Livingston Taylor at Palm Beh Jr Coll
Jan 12 02:00 Oscar Brand at Flamingo Gardens 02:00 OASFIS "Thank You" Meet - Pot Luck Dinner	Jan 13 STS-42 Shuttle Discovery - this week	Jan 14	Jan 15	Jan 16	Jan 17	Jan 18
					Irish Festival, Snyder Park	
					Chattacon 17 - Chattanooga	
					Sercon 6 - Austin, TX	
Jan 19 Sercon 6 - Austin, TX Chattacon 17 - Chattanooga Irish Festival, Snyder Park	Jan 20 Martin Luther King, Jr.	Jan 21	Jan 22	Jan 23	Jan 24	Jan 25 07:30 Filk Meet at Chuck & Fran's
Jan 26	Jan 27	Jan 28	Jan 29	Jan 30	Jan 31	Feb 1
Feb 2 02:00 SFSFS Meet - Ellen Dallow & Pat Cadigan	Feb 3	Feb 4	Feb 5	Feb 6	Feb 7	Feb 8 Peter, Paul & Mary at Sunrise Musical Theatre
Feb 9	Feb 10	Feb 11	Feb 12 Lincoln's Birthday	Feb 13	Feb 14 Valentine's Day	Feb 15 Medieval Fair, Pompano
					Boskone 29 - Cambridge	
					Continuity - Birmingham	

ITCAME IN THE MAIL

(Changing the format with the new year. Only giving the address every three months unless there are changes. One or more fanzines will be reviewed more completely.)

OASFIS EVENT HORIZON

Vol. 5, No. 7, Issue Number 55

December 1991

Orlando Area SF Society (OASFIS)

PO Box 940992

Maitland, FL 32794-0992

Edited by Ray Herz 16 pages, 8.5x11

Cover art by Peggy Ranson

This is the newsletter of OASFIS. It includes a news & views column by Kimiye Tipton, OASFIS meeting minutes and news, LOCs, con reports on Justice One and Chicon, a review of Mac's Choice by Gary Roen, and short fanzine reviews.

ALPHA Waves I & II

Sector Alpha

c/o Bill Weinheimer

930 Lakewood Ave.

Tampa, FL 33613

Newszine of Sector Alpha of The Federation, a Star Trek fan association.

De Profundis #237 (Dec 91)

From the Captain's Chair

(postmarked 29 Nov 91)

USS Voyager

200 NE 20 St #143B

Boca Raton, FL 33431

The NASFA Shuttle v11 #11 (Nov 91)

NIGHTSHROUDS (Nov/Dec 91)

USS Nightwing NCC-4025

7804 N Matanzas Ave

Tampa, FL 33614

West Wind #161 (Oct 1991)

NOTES FROM OBLIVION #23 7/8

Jay Harber

626 Paddock Lane

Libertyville, IL 60048

THINKING AHEAD:

Wanted: Individual to share accommodations at Magicon 92 in September 92. Prefer non-smoker
Dwight (305) 921-5219

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Coconut Grove, FL 33133

DISCOUNT TO SFSFS MEMBERS

IN MEMORIUM

In case the news didn't reach you -
Doll Gilliland (Alexis Gilliland's wife) died suddenly/unexpectedly November 27, 1991. She will be missed by many. Doll was a lively and truly "ghood" person.

Sheryl Birkhead

SFSFS Plans - 1992

(These plans are cast in lime jello)

JANUARY - (will occur Feb. 2) Editor Ellen Datlow & author Pat Cadigan

FEBRUARY - Author Rob MacGregor discusses his Indiana Jones novelizations

MARCH - Annual St Patty's Day Picnic

APRIL - Field trip to Miami Science Museum - Dinosaur Exhibit

MAY - Author Gary Alan Ruse - time to get acquainted with our Travelling Fete GOH.

JUNE - Undecided at present

JULY - The World of Japanese Animation*

AUGUST - Discussion of Hugo Nominees

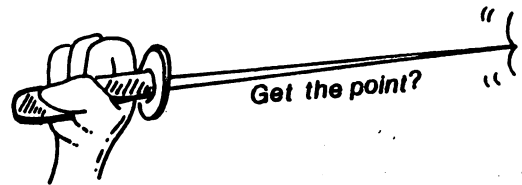
SEPTEMBER - "Wake" for Magicon staff (not really, but it may seem needed)*

OCTOBER - An overview on Ramsey Campbell (T-XI GOH) by Gerry Adair

NOVEMBER - Arthurian Theme Discussion given by Becky Peters and Edie Stern

DECEMBER - Annual Dinner and Games

**The above are tentative only. Watch future shuttles for additions/corrections.*



Dues are overdue!!!
Drop-dead deadline - January 31st
Avoid having to be voted back in again!

South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for Membership dues to:
SFSFS Treasurer, 4427 Royal Palm Avenue, Miami Beach, FL 33140-3039
Make check payable to SFSFS.

General Membership - \$15.00

New _____ Renewal _____

Request for upgrade from General to Regular - add \$5.00 to General _____

Regular Membership - \$20.00

Renewal _____

(Regular Membership requires minimum activity participation as set in the Bylaws.)

____ Subscribing Membership - \$12.00 (Non-voting - Shuttle subscriber only - great as a gift!)

____ Child Membership - \$1.00 (12 years or younger whose parent or legal guardian is a SFSFS member.)

Name _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ (work - optional) _____ Birthdate ____/____/____ (year optional)

Interests _____

JANUARY BIRTHDAYS

- 2 Isaac Asimov 1920
- 3 J. R. R. Tolkien 1892
- 6 Eric Frank Russell 1905
- 9 A. J. Budrys 1931
- 13 Ron Goulart 1933
- 14 Joseph Green 1931
- 15 Robert Silverberg 1935
- 19 Edgar Allan Poe 1809
- 20 Edwin "Buzz" Aldrin 1930
A. Merritt
- 21 Judith Merrill 1923
- 23 William Reid Pogue 1930
- 24 David Gerrold 1944
C. L. Moore 1911
- 26 Philip Jose Farmer 1918
- 27 Charles Dodgson 1832
- 30 George Barr 1937
- Gregory Benford 1941
- 31 Gene DeWeese 1934

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